Old/New Threads | Traveling Exhibition Prospectus

CASTELLANI ART MUSEUM OF NIAGARA UNIVERSITY
Old/New Threads explores the relationship between textile art, economic empowerment, and community building through Stitch Buffalo: a textile arts center in Buffalo, New York serving local refugee and immigrant women.

Booking Contact
Edward Y. Millar
Curator of Folk Arts
Castellani Art Museum
Niagara University, NY 14109
716-286-8290 emillar@niagara.edu

Exhibition Space
Minimum of 100’ running wall space, salon style; Recommended maximum of 150’ running wall space; Cases (aprx. 30” x 30”) recommended

Number of Works
73 Total; see exhibition checklist for size breakdown

Interpretive Content
Ten 24” x 36” Panels on 1/4” Sintra Board; Ten 11” x 17” Panels on 1/8” Sintra Board; Two 24” x 17” Panels on 1/4” Sintra Board

Digital copies of interpretive materials will be provided as part of the exhibition rental.

Publication
This exhibition is accompanied by a 6-page, Trifold full-color brochure. 50 copies will be provided at no additional cost, and a QR code link to the digital copy of the catalog provided.

Insurance
A certificate of insurance must be provided by the exhibition venue.

Rental Fee
Rental fee rates based on budget size. Shipping will be arranged and costs assumed by borrowing venue.

Exhibition Period
12-20 weeks (3 to 5 months); bookings are available with first travel in Spring 2025.
Old/New Threads

Traveling Exhibition
Photographs

CASTELLANI ART MUSEUM OF NIAGARA UNIVERSITY

JEWELRYMAKING

Ecuador is known for a rich and varied cultural heritage of jewelry making, with each region developing different styles.

Beadwork and wirework filigree are two of the most common techniques used in Ecuador to create large necklaces, bracelets, earrings, and more.

Vibrant colors, especially red and gold, are used to create original jewelry that reflects the regional flora and fauna, and innovative designs.

Handcrafted jewelry in Iquitos, near the Amazon River, often uses local materials like the Tagua Nut, a seed of a local elephant palm tree.
Core Artist Works (25)

- Kausila Biswa: Pom-Pom Garland
- Hser Say Sher See: Karen Black Embroidered Shirt
- Najeeba Noori: Shawl with Shisha Embroidery
- Anhar Ibrahim: Large Macramé Wall Hanging
- Palwasha Basir: Dress with Shisha Embroidery
- Anhar Ibrahim: Macramé Earrings
- Tila Bastola: Stitched Story (Bhutan)
- Mandari Magar: Stitched Story (Bhutan)
- Mandari Magar: Stitched Story (Nepal)
- Hkwang Lung: Stitched Story (Burma)
- Hkwang Lung: Rooster
- Palwasha Basir: Celebration Dress Top
- Munawara Sultana: Ajrak Quilt
- Munawara Sultana: Ajrak Shawl
- Mara Gamboa: Beaded Necklace and Earring Set
- Mara Gamboa: Floral Beaded Necklace, Earring and Wristlet set
- Mu Mu: Job’s Tear Necklace
- Dah John: Eclipse Beaded Ornament
- Dah John: Eclipse Beaded Ornament
Prayer Pouch Necklaces (38)

All Prayer Pouches are 2” x 3” (not including cord)
House Blessings (10)

All House Blessings are 5" x 6" (not including hanging cord and bottom fringe)
Interpretive Panels (Thumbnail Reference)

**Stitch Buffalo Content | 24” x 36” Panels on ¼” Sintra | Mounting: 2” 3M Velcro Strips**

**Quote and Image Content | 24” x 17” Panels on ¼” Sintra | Mounting: 2” 3M Velcro Strips**

**Not Pictured:**
- Individual & Shared Artwork Labels (x18)
- Individual Artist Profile Labels (x13)